



ARTHEWE

**Multiform Pedagogy in Arts, Health and Well-being Education
Contexts of Creative Well-being, Syllabus**





Study unit/course	Contexts of Creative Well-being
Level of studies	Master's Degree Programme
ECTS	5
Duration	One semester
Evaluation	1-5 or passed/failed
Learning methods	<p>Face-to-face and/or online learning sessions, approximately once or twice a month. Contact teaching including thematic presentations and lectures of theory, practice, and research. Pair, individual and small group work, discussions, sharing expertise and reflection.</p> <p>The teaching will make use of art-based methods and the students' own specific skills. Before each contact learning session, students familiarize themselves with the subject of the learning session by doing a preliminary assignment, for example reading literature. After the learning sessions the subject is studied further through learning tasks.</p>
Themes of the study module:	<ul style="list-style-type: none"> ○ ethics, values and quality in creative well-being ○ evaluation of creative well-being activities and service design ○ expert communication and argumentation ○ creative well-being as part of society ○ presenting and developing one's own professional competence in relation to the field of creative well-being ○ funding and systemic thinking in the field of creative well-being and sustainable development. <p>The course builds on the learning from the 'Creative Well-being as a Competence' course.</p>

Competence objectives of study unit

After completing the study module, the student will be able to:

- apply and develop approaches and working methods of creative well-being among different communities and organisations in accordance with their own professional competence
- utilise individual, group, community, and networking skills in producing content related to creative well-being and in developing practices and structures that enable and promote creative well-being
- design and co-develop creative well-being services as part of an interprofessional team in a customer-oriented way
- assess the impact and meaning of creative well-being activities
- identify and analyse the ethics and values of creative well-being
- identify and analyse creative well-being as part of sustainable development and society



outline, communicate and reflect on their own competences in the professional field and structures of creative well-being.

Content of the study unit:

The studies will strengthen both theoretical and practical skills in enabling creative well-being in different settings, service processes and with different actors.

The course introduces the planning and evaluation of creative well-being services.

The course will outline the funding of creative well-being, systems thinking and sustainable development.

It examines the ethical principles of the field of creative well-being in relation to different professional fields.

The course introduces students to the presentation and communication of their own professional expertise in the field of creative well-being.